



Art History 1

This informal, friendly group meets once a month at St Georges Church, Wash Common. We have looked at more contemporary artists and photographers in recent months and have a schedule that includes artists and themes that are of interest to the group members. We also have discussions on recent or upcoming art exhibitions.

We each take it in turn to lead the meetings - which usually is in the form of a short talk which can be supported by printed research materials, articles in books etc and if available, a relevant DVD or clips from You Tube.

A small contribution to cover the costs of refreshments is taken at each meeting. Members also contribute a small amount towards hire of the Hall.

We have recently organised self-funded outings to the Stanley Spencer art gallery in Cookham, where we had a guided tour and to the Ashmolean Museum in Oxford to see the Anselm Kieffer exhibition.

No art history experience is necessary, just enthusiasm and a willingness to engage in the discussion and to individually research a topic for presentation to the group.

The group is currently full, with 12 members, but if you would like your name added to the waiting list, please contact the group leader or the u3a Office. Or consider asking the group leader for Art History #2.

Art History 1: Discussion Topics

Gian Lorenzo Bernini

Bernini's David, completed in 1624, is a dynamic marble sculpture depicting the biblical hero as he prepares to hurl a stone at Goliath. The sculpture, commissioned by Cardinal Scipione Borghese, is a key example of the Baroque style, emphasizing movement, drama, and emotional intensity. Instead of showing a moment of victory or contemplation, Bernini captures the very instant of action, with David's body twisted in preparation for the throw.

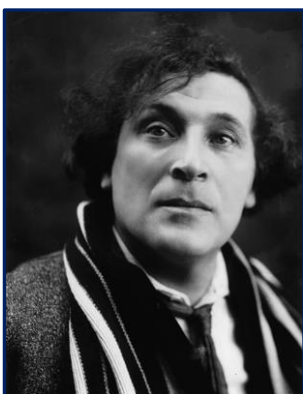


Hans Holbein

Known now primarily for his portraiture, Holbein was a highly versatile and technically accomplished artist who worked in many media. Some of his prolific work was drawn into the political strategy of his patrons and used as propaganda at a time of major change and diplomatic manoeuvring for England.

Dame Laura Knight

British Impressionism. Her success in the male-dominated British art establishment paved the way for greater status and recognition for female artists



Marc Chagall

Russian and French artist. An early modernist, he was associated with the École de Paris, as well as several major artistic styles and created works in a wide range of artistic formats, including painting, drawings, book illustrations, stained glass, stage sets, ceramics, tapestries and fine art prints.