



## Art History 2 - 35 places to visit for artistic value

Dist/time (A<30min, B<1hr,C<2hr,D>2hr)

A(rt), B(uilding),G(arden),S(culpture)

|    |   |     | Name                          | Location                                    | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|----|---|-----|-------------------------------|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | A | A   | Sandham Memorial Chapel       | National Trust, Burghclere nr Newbury       | Paintings by Stanley Spencer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 2  | A | A   | Medieval wall paintings       | St Clements Church, Ashampstead, Berkshire  | In the mid-12th century the monks undertook rebuilding at the abbey, but in 1188 it was destroyed in a fire, St Clement's and its wall paintings date from this time                                                                                                                                                                                                                                                                                                                                                                 |
| 3  | A | S   | Aldworth Giants               | Aldworth Church, Berkshire                  | Nine, remarkably large 14th-century stone effigies of the de la Beche family, some 7ft tall                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 4  | B | A   | Medieval glass windows        | St Mary's Church, Fairford, Gloucestershire | The only complete set of late medieval glass in a parish church in the country.                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 5  | B | A   | Holburne Art gallery          | Bath                                        | Permanent and temporary art exhibitions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 6  | B | A/B | Kelmscott Manor               | Lechlade, West Oxfordshire                  | Iconic collection of artwork and objects owned and designed by the Father of the Arts & Crafts Movement, William Morris.                                                                                                                                                                                                                                                                                                                                                                                                             |
| 7  | B | A/S | Ashmolean Museum              | Oxford                                      | Britain's first public museum, housing Art and Archaeology                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 8  | B | B   | Chantry chapel and transitomb | Ewelme, Oxfordshire                         | The Church of St Mary the Virgin in Ewelme, Oxfordshire, is a Grade I listed 15th-century parish church renowned for its almost perfectly preserved medieval architecture and its unique connection to the Chaucer family. Rebuilt around 1437 by William de la Pole, Duke of Suffolk, and his wife Alice Chaucer (granddaughter of the poet Geoffrey Chaucer), the church forms part of a rare medieval complex that includes the adjoining Ewelme Almshouses (God's House) and one of the oldest schools in England                |
| 9  | B | G   | Sydney Gardens                | Bath                                        | Sydney Gardens is the oldest public park in Bath and the only remaining Georgian "pleasure garden" in the UK. Located at the end of Great Pulteney Street, it spans approximately 12 acres and is famous for its historic association with novelist Jane Austen, who lived directly opposite the gardens at 4 Sydney Place.                                                                                                                                                                                                          |
| 10 | B | A   | Hampton Court Tapestries      | Hampton Court, London                       | Henry VIII's six enormous 'Abraham' tapestries, which line the north and south walls of the Great Hall at Hampton Court Palace are part of a complete set of 10. They are some of the most extraordinary surviving artworks of the Tudor court, and the most important tapestries in the Royal Collection. So, in 2023, Historic Royal Palaces began a major conservation project to protect the condition of the whole set. 'The Birth and Circumcision of Isaac' is the first to be rested from display as part of this programme. |
| 11 | C | A   | Bristol Street Art            | Bristol                                     | Scour the streets of Bristol and you will struggle not to find a cutting-edge piece of graffiti art decorating the city's walls. Along narrow alleys, down side streets and through under-passages, across building walls and boldly displayed on bridges, a piece of graffiti art soon jumps out, depicting wry humour and subversive displays of pop culture.                                                                                                                                                                      |
| 12 | C | A   | Wallace Collection            | Marylebone, Londoin                         | A national museum housing unsurpassed masterpieces of painting, sculpture, furniture, arms and armour, and porcelain.                                                                                                                                                                                                                                                                                                                                                                                                                |
| 13 | C | A   | National Museum               | Cardiff                                     | Europe's best collections of Impressionist art.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 14 | C | A   | Chagall stained glass         | All Saints Church, Tudeley, nr Tonbridge    | 12 stained glass windows by Chagall in small parish church                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 15 | C | A   | Engraved glass windows        | St Nicholas, Moreton, Dorchester            | Laurence Whistler, 1955-1985, burial place of T E Lawrence                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 16 | C | A   | Pallant House Gallery         | Chichester, West Sussex                     | British modern art                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 17 | C | A   | Watts gallery                 | Compton, Surrey                             | Dedicated to the work of the Victorian-era painter and sculptor George Frederic Watts.                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 18 | C | A/B | Boughton House                | Kettering, Northamptonshire                 | One of Britain's best-preserved stately homes, with its outstanding art collection, picturesque, landscaped gardens and tranquil country park. Boughton also has some of the best-preserved baroque State Rooms.                                                                                                                                                                                                                                                                                                                     |

|    |   |     |                                  |                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|----|---|-----|----------------------------------|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 19 | C | A/B | Pitzhanger Manor & Gallery       | Mattock Lane, London         | Elegant John Soane house, now with contemporary art gallery, in beautiful Regency-styled parkland. Pitzhanger was designed around Soane's eclectic and growing collection of art and antiquities.                                                                                                                                                                                                                                                                                                                  |
| 20 | C | B   | Gloucester Cathedral             | Gloucester                   | Once the largest window in the world and the size of a tennis court, the Great East Window, installed in the 1350s is a landmark example of mediaeval stained glass. There's a wide selection of Victorian stained glass throughout the building, and the Lady Chapel features some of the finest Arts and Crafts period glass, installed by Christopher Whall. Modern stained glass includes several pieces by Thomas Denny. Look out for an early depiction of golf being played.                                |
| 21 | C | B   | Neasden Temple                   | Neasden, Brent, London       | BAPS Shri Swaminarayan Mandir – popularly known as 'Neasden Temple' – is the ultimate gift bequeathed by His Holiness Pramukh Swami Maharaj to this great nation. It stands a masterpiece of traditional Hindu design and exquisite workmanship that rises serenely amid London's iconic skyline, in continuation of the millennia-old Hindu tradition of worshipping the Divine through murtis (sacred images).                                                                                                   |
| 22 | C | B   | Gold Hill & Park Walk            | Shaftesbury, Dorset          | Gold Hill in Shaftesbury, Dorset, is a famous, steeply inclined, cobbled street known for its picturesque thatched cottages and panoramic views over the Blackmore Vale. Famously featured in the 1970s Hovis bread advertisement, it is often called "Hovis Hill". Located near St. Peter's Church and Shaftesbury Abbey, it offers a glimpse into a bygone era.                                                                                                                                                  |
| 23 | C | B   | Mary Rose Carrack                | Portsmouth                   | The <i>Mary Rose</i> was a carrack in the English Tudor navy of King Henry VIII. She was launched in 1511 and served for 34 years in several wars against France, Scotland, and Brittany. The wreck of the <i>Mary Rose</i> was located in 1971 and was raised on 11 October 1982 by the Mary Rose Trust in one of the most complex and expensive maritime salvage projects in history. The surviving section of the ship and thousands of recovered artefacts are of significance as a Tudor period time capsule. |
| 24 | C | G   | The Chelsea Physic Garden        | Cheney Walk, Chelsea, London | One of London's oldest botanical gardens                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 25 | C | S   | Highgate Cemetery                | Highgate, London             | Highgate Cemetery is one of London's "Magnificent Seven" Victorian cemeteries, celebrated for its atmospheric Gothic architecture, overgrown landscapes, and as the final resting place of notable figures like Karl Marx and George Michael. Managed by the Friends of Highgate Cemetery Trust, it is split into two distinct sections on either side of Swain's Lane: the more manicured East Cemetery and the wilder, architecturally significant West Cemetery                                                 |
| 26 | D | A   | Grayson Perry's house            | Wrabness Village, Essex      | A House for Essex is designed by FAT Architecture and Grayson Perry. It is both an artwork in itself and the setting for a number of works by Perry exploring the special character and unique qualities of Essex. The building has been designed to evoke the tradition of wayside and pilgrimage chapels. It belongs to a history of follies, whilst also being deeply of its own time.                                                                                                                          |
| 27 | D | A   | Burrell Collection               | Glasgow                      | Glasgow's Burrell Collection allows visitors for the first time to explore all three floors in the building, set out as galleries, visible stores and special exhibition spaces. This incredible collection holds treasures from all over the world, including 5,000 year-old porcelain from China, paintings by renowned French artists including Manet, Cézanne and Degas and medieval artefacts such as stained glass, armour and tapestries.                                                                   |
| 28 | D | A   | Bloomsbury set, Charleston House | Lewes, East Sussex           | Vanessa Bell, Duncan Grant et al plus Berwick St Michael and All Angels Parish Church nearby                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 29 | D | B   | Blackwell Arts and Crafts House  | Lake Windermere              | This astonishing building was designed by a noted architect of the day, Mackay Hugh Baillie Scott (1865–1945). It was originally created as a rural retreat for Manchester brewery owner and sometime mayor of Manchester Sir Edward Holt. The house is remarkable in that today it holds many of its original features, which include experiments in light, texture and space. Grade I listed, it is considered one of the greatest surviving examples of the Arts and Crafts Movement in the country.            |

|    |   |   |                         |                               |                                                                                                                                                                                                                                                                                                                                                                                         |
|----|---|---|-------------------------|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 30 | D | B | Kilpeck Church          | Hereford, Herefordshire       | The Church of St Mary and St David in Kilpeck, Herefordshire, is widely regarded as one of the most perfect and best-preserved Norman village churches in England. Built around 1140 by Hugh de Kilpeck, it is world-famous for its extraordinary Romanesque stone carvings produced by the "Herefordshire School" of sculpture                                                         |
| 31 | D | G | Tresco Abbey Garden     | Isles of Scilly               | Tresco Abbey Garden is home to plants from every Mediterranean climate zone, flourishing just 28 miles off the coast of Cornwall. Founded in the 19th century by Augustus Smith around the ruins of a Benedictine Abbey, the garden is now a sanctuary for over 2,000 exotic species from the southern hemisphere and subtropics - from Brazil to New Zealand, Myanmar to South Africa. |
| 32 | D | S | Anthony Gormley statues | Crosby Beach, Liverpool       | 100 cast iron statues on the beach.                                                                                                                                                                                                                                                                                                                                                     |
| 33 | D | S | Scottish Kelpies        | Falkirk and Grangemouth       | The sculptures, which represent kelpies, were designed by sculptor Andy Scott and were completed in October 2013. Around the sculptures is an area of parkland known as The Helix. A magical creature.                                                                                                                                                                                  |
| 34 | D | S | Angel of the North      | Gateshead, Tyne and Wear      | The Angel of the North is an iconic 20-metre (66-foot) tall steel sculpture by Antony Gormley, located in Gateshead, Tyne and Wear, England. Completed in February 1998, the sculpture has a 54-meter (177-foot) wingspan, is designed to represent hope, and stands on a former colliery site, representing the transition from the industrial to the information age                  |
| 35 | D | A | Bowes Museum            | Barnard Castle, County Durham | The Bowes Museum is an art gallery in the town of Barnard Castle, in County Durham in northern England. It was built to designs by Jules Pellechet and John Edward Watson to house the art collection of John Bowes and his wife Joséphine Benoîte Coffin-Chevallier and opened in 1892.                                                                                                |